

Visual Arts – Painting for Depth

Peer feedback

Person giving feedback:

Name of artist:

___/10

Please give at least two pieces of advice from each category.

Quality of observation

Consider:

- How and where can their level of detail improve?
- How and where can their proportion (shapes and sizes) improve?
- How and where can their overall observation improve?

Quality of painting

Consider:

- How and where can they mix their paint more carefully or complexly?
- How and where can they apply their paint more thoughtfully?
- How and where can their brushstrokes be more interesting or expressive?
- How and where can they create more effective textures?

Sense of depth

Consider:

- How and where can they use warm and cool colours to create a better sense of depth?
- How and where can they use high and low intensity colours to create a better sense of depth?
- How and where can they use high and low contrast to create a better sense of depth?
- How and where can they use high and low detail to create a better sense of depth?

Composition

Consider:

- How and where can they add more to make the artwork feel more complete?
- What and where do they have to do things to ensure will finish on time?
- What and where do they have to do things to ensure that their composition is non-central?
- What and where do they have to do things to ensure that their composition is well-balanced?
- How and where should they change their colours to match their colour scheme?

You may answer **ANY EIGHT QUESTIONS** in this assignment.

Be specific: say **WHERE** it is, and **WHAT they should DO**.

1.

2.

3.

4.

5.

6.

7.

8.